

# WV-X4571L WV-X4571LM



# iA H.265 360-degree Vandal Resistant Outdoor Dome Camera

Panasonic WV-X4571L / WV-X4571LM captures the highest quality images in even very challenging and dynamic environments. In particular, the image of the person's face or object at the edge of the fisheye is clear with less distortion.

Intelligent Auto (iA) monitors scene dynamics and motion to adjust key camera settings automatically in real-time reducing distortion such as motion blur on moving objects. Adopting H.265 Smart Coding technology, bandwidth efficiency is intelligently increased for longer recording and less storage. Out of the box, the camera supports full data encryption streaming and is compliant to FIPS 140-2 Level 1 standards to keep your video secured.

# Extreme image quality for evidence capturing under challenging conditions

- Clear and less distorted image of the person's face and objects at the edge of the fisheye
- Instant response to sudden light changes like tunnel entry and exit
- Auto Shutter speed control for fast moving objects
- Super Dynamic 108dB for backlit situations and shadows on night streets
- Built-in IR LED to produce a clear monochrome image in zero lux conditions with 10 m (33 feet) irradiation distance
- Environmental durability: EN50155, IP66, IK10, 50J compliant and Dehumidification device

# Extreme bandwidth compression with new Panasonic H.265 Smart Coding

- Longer recording and less storage space compared to any H.264 based compression techniques
- New self-learning ROI\* encoding (Auto VIQS) dynamically detects motion areas to keep vehicles and humans in good picture quality while lowering your bandwidth \*Region of Interest

# **Extreme Data Security**

- Full encryption SD card edge recording to keep your data safe
- FIPS 140-2 Level 1 compliant
- Full end-to-end system encryption with supported VMS and devices to protect from IP snooping/spoofing and detect data alteration

# Complete with powerful analytics built-in\*

- Heat map: Visualization of people's traffic pattern and staying times
- People Counting: Statistics data on the number of people entering and leaving a specific zone
- MOR (Moving Object Remover): Monitoring of only the surrounding environment by removing people and other moving objects from video \*To enable analytics, please add the optional WV-SAE200 software.

#### **Key Features**

- 9-megapixel fisheye images up to 30 fps
- iA (intelligent Auto)
- Super Dynamic 108dB
- H.265 Smart Coding
- ABF (Auto Back Focus)
- IP66, IK10, 50J compliant, Dehumidification device
- Fiber Optic Media Converter Unit (Optional WV-S25F1)

# **Industry examples**

- Transportation (Airport / Train, Subway station)
- Logistics / Factory
- Education / Hospital





with Base Bracket

- Retail / Bank
- Building



#### **Specifications**

	Image Sensor	Approx 1/2 type MOS image senser
Camera	Image Sensor Minimum Illumination	Approx. 1/2 type MOS image sensor Color: 0.3 lx, BW: 0.04 lx
	Minimum illumination	
		(F1.9, Maximum shutter : Off (1/30 s), AGC : 11)
		BW:0 lx
		(F1.9, Maximum shutter : Off (1/30 s), AGC : 11, when the IR LED is lit)
		Color: 0.02 lx, BW: 0.003 lx
		(F1.9, Maximum shutter : max. 16/30s, AGC : 11) *1
	Intelligent Auto	On / Off
	Maximum shutter	Max.16/30s to Max. 1/10000s
	Super Dynamic*2	On / Off, the level can be set in the range of 0 to 31.
	Dynamic Range	108 dB (Super Dynamic : On, level : 31)
	Image Settings	Gain (AGC), White balance
	Image Compensation	Adaptive black stretch, Back light compensation (BLC),
		Fog compensation, High light compensation (HLC),
		Digital noise reduction
	Color/BW (ICR)	Off / On (IR Light Off) / On (IR Light On) / Auto1 (IR Light Off) /
		Auto2 (IR Light On) / Auto3 (SCC)
	IR LED Light	High* / Middle / Low / Off *Maximum irradiation distance : 10 m {Approx. 33 ft}
		(Mounting height : Approx. 3 m, Peripheral intensity control : On)
	Video Motion Detection (VMD)	On / Off, 4 areas available
	Intelligent VMD (i-VMD)*3	Type 5 *optional plug-in software WV-SAE200
	Privacy Zone	On / Off (up to 8 zones available)
	Camera Title (OSD)	On / Off Up to 20 characters (alphanumeric characters, marks)
	Fixing angle adjustment	-5°, 0°, +5°
Lens	Zoom Ratio	1x
	Digital (electronic) zoom	Choose from 3 levels of x1, x2, x4
	Focal length	1.4 mm {1/16 inches}
	Maximum Aperture Ratio	1:1.9
	Focus range	0.5 m {19-11/16 inches} - ∞
	Angular Field of view	Horizontal: 183° Vertical: 183°
Browser	Camera Control	Brightness, AUX On / Off
GUI	Audio	Mic (Line) Input: On / Off Volume adjustment: Low / Middle / High
		Audio Output : On / Off Volume adjustment : Low / Middle / High
	GUI /	English, Italian, French, German, Spanish, Portuguese, Russian,
	Setup Menu Language	Chinese, Japanese
Network	Network IF	WV-X4571L : 10Base-T / 100Base-TX, RJ45 connector
		WV-X4571LM: 10Base-T / 100Base-TX, M12 connector
	Resolution <ceiling></ceiling>	•Fisheye mode (max.30 fps)
	<wall></wall>	2992×2992 / 2192×2192 / 1280×1280 / 640×640 / 320×320
		•Quad PTZ mode (max.15 fps), Single PTZ mode (max.15 fps)
		2560×1920 / 2048×1536 / 1600×1200 / 1280×960 / 800×600 / VGA / QVGA
	<ceiling></ceiling>	Double Panorama mode (max. 15 fps)
	, comings	2560×1440 / 1920×1080 / 1280×720 / 640×360 / 320×180
		•Fisheye + Double Panorama mode (max. 15 fps)
		(Fisheye) 2992×2992 / 2192×2192 / 1280×1280 / 640×640 / 320×320
		(Double Panorama) 1280×720 / 640×360 / 320×180
		•Fisheye + Quad PTZ mode (max. 15 fps)
		(Fisheye) 2992×2992 / 2192×2192 / 1280×1280 / 640×640 / 320×320
		(Quad PTZ) 1280×960 / 800×600 / VGA / QVGA
		•Quad streams mode
		(Single PTZ (Quad streams)) 1280×960 / 800×600 / VGA / QVGA (max. 15 fps)
		(Quad PTZ) 2560×1920 / 2048×1536 / 1600×1200 / 1280×960 /
		800×600 / VGA / QVGA (max. 5 fps)
	<wall></wall>	•Panorama mode (max. 15 fps)
		2560×1440 / 1920×1080 / 1280×720 / 640×360 / 320×180
		•Fisheye + Panorama mode (max. 15 fps)
		(Fisheye) 2992×2992 / 2192×2192 / 1280×1280 / 640×640 / 320×320
		(Panorama) 1280×720 / 640×360 / 320×180
	H.265/ Transmission Mode	
	H.264*4 Transmission Type	Unicast / Multicast
	JPEG Image Quality	10 steps
		lanta di fani II Carana Damanaria (CD) II aba franca anta in mantria ta di ta a manciano na afit Efera

- "1 Converted value "2 When "On" is selected for "Super Dynamic(SD)", the frame rate is restricted to a maximum of 15fps
  "3 Auto VIQS, i-VMD, can not be used at the same time. "4 Transmission for 2 streams can be individually set.
  "5 When recording audio on an SD memory card, only use AAC-LC (Advanced Audio Coding Low Complexity).
- 16 The audio output can be switched to the monitor output. Refer to the Operating Instructions on the provided CD-ROM for descriptions of how to switch the output. (factory shipment: NTSC monitor)

### **Appearance**

#### When using the base bracket ase bracket is not included for WV-X4571LM. Unit: mm (inches) ø164(6-15/32") When using the attachment plate ø154(ø6-1/16") SR35(1-3/8") SR35(1-3/8")

#### Trademarks and registered trademarks

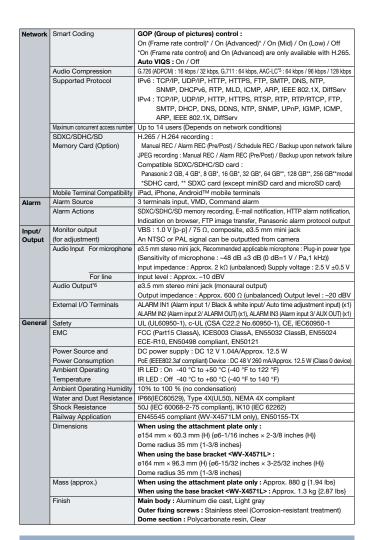
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- Safety Precaution: Carefully read the Important Information, Installation Guide and
- operating instructions before using this product.

  Panasonic cannot be responsible for the performance of the network and/or

other manufacturers' products used on the network.

• Masses and dimensions are approximate. • Specifications are subject to change without notice



### **Optional Software**

#### Plug-in Software for i-VMD WV-SAE200

i-VMD is possible to detect objects in the specified area by advanced video analysis technology.

i-VMD: People Counting, Heat-map, MOR (Moving Object Remover), Intruder Detection, Loitering Detection, Cross line Detection, Object Detection, Scene change Detection

# Optional Accessories For WV-X4571L only.

#### ■ Fiber Optic Media Converter Unit



SFP Port Typ -40 °C to +60 °C{-40 °F to 140 °F} (Power On range: -30 to +60 {-22 °F to 140 °F}) 10 % to 100 %(no condensation) (For 6.5 mm pitch SFP)

• Support specifications for SFP module

Fiber Optic Media Converter Unit supports long distance optical networks by converting copper RJ45 to fiber.

#### Mount Bracket

Extension Unit



. The brackets are available in two colors, Light gray and Fine silver. It is possible to use them in the different color combination

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