## **Panasonic**

# WV-ST165 WV-ST162



## HD / 1,280 x 960 H.264 Pan-tilt Network Camera (WV-ST165) SVGA / 800 x 600 H.264 Pan-tilt Network Camera (WV-ST162)

#### **Key Features**

- 720p HD images up to 30 fps (WV-ST165)
- 1.3 Megapixel high sensitivity MOS Sensor
- Super high resolution at SVGA/800 x 600 created by 1.3 Megapixel high sensitivity MOS Sensor (WV-ST162)
- Multiple H.264 (High profile) streams and JPEG streams ensure simultaneous real time monitoring and high resolution recording by "UniPhier®", Panasonic's proprietary System LSI platform.
- Full frame (Up to 30 fps) transmission at 1,280 x 960 image size (WV-ST165)
- Full frame (Up to 30 fps) transmission at SVGA (800 x 600) image size (WV-ST162)
- Wide Dynamic Range and ABS (Adaptive Black Stretch) technologies deliver wider dynamic range compared with conventional cameras.
- Face Wide Dynamic Range technology ensures clear face image.
- High sensitivity with Day & Night (Electrical) function:
   0.6 lx (Color), 0.5 lx (B/W) at F2.2
- Digital Noise Reduction: 3D-DNR ensures noise reduction in various conditions.
- Progressive scan ensures clear images with less motion blur and no tearing even when the subject is moving.
- Electronic sensitivity enhancement: Auto (Up to 16x) / OFF
- Selectable light control modes: Indoor scene (50 Hz) / Indoor scene(60Hz) / ELC (maximum exposure time)
   Indoor scene (50 Hz/60Hz): Flicker caused by fluorescent lightning will be automatically compensated.

ELC (maximum exposure time): The lightning control will be automatically performed by adjusting shutter speed in the range of ELC.

- 2x extra zoom at VGA resolution
- 8x digital zoom controlled by browser
- VMD (Video Motion Detection) with 4 programmable detection areas,
   15 steps sensitivity level and 10 steps detection size
- Privacy Zone can mask up to 2 private areas, such as house windows and entrances/exits.
- Camera title display: Up to 20 alphanumeric characters on the browser
- Alarm sources including VMD and Panasonic alarm command can trigger actions such as FTP image transfer, E-mail notification, Indication on browser, and Panasonic alarm protocol output.

- JPEG Image compression ratio can be changed by alarm so that higher quality image can be provided.
- Prioritized stream control: One of the video streams can be prioritized when multiple recorders or client PCs are accessing the camera so that the recorder or the client PC can maintain the frame rate.
- SDHC/SD Memory card slot for manual recording (H.264 / JPEG), alarm recording (H.264 / JPEG) and backup upon network failure (JPEG)
- H.264 max. bit rate/client and Total bit rate control allows flexible network traffic management. Frame rate priority mode controls bit rate and compression ratio to provide the specified frame rate.
- Internet mode: H.264 images can be transmitted over HTTP protocol.
- Multi-language: English / Italian / French / German / Spanish / Russian / Chinese / Japanese
- IPv4/IPv6 protocol supported
- Supports SSL, DDNS (viewnetcam, RFC2136)
- Still images (JPEG) can be viewed on mobile phones via Internet.
- Onvif compliant model
- Pan-tilt and Preset Map Shot function realizes wide range monitoring.(Horizontal angle:180° Vertical angle 123°)
- Easy installation: Easy to adjust directions.
- Interactive communication with audio: By using the audio output connector receiving audio from the cameras on a PC and transmitting audio from the PC to the cameras is available.
- Best effort on Transmission priority: In accordance with the network bandwidth, H.264 images will be transmitted with the bit rate varying between the maximum and minimum bit rates that are set for "Max bit rate (per client)".

#### **Standard Accessories**

	• Flexible Stand				
*1 The CD-ROM contains the operating instructions and different kinds of tool software programs. *2 This label may be required for network management.					
The network administrator shall retain the code label.					

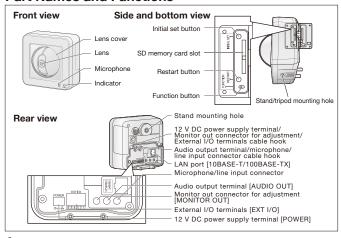
#### Specifications

TV System Camera	ficatior				
Camera			NTSC PAL		
Camera	Image Sense		1/4 type MOS Sensor		
	Effective Pix		Approx. 1.3 megapixels		
	Scanning M		Progressive		
	Scanning Ar Minimum Illu		3.52 mm (H) x 2.64 mm (V) (7/50" (H) x 1/10" (V))		
	IVIII III III III III III III III III	IIIIIIIalioii	Color: 0.038 ky (F2.2, Auto slow shutter: Off (1/30s), Gain:On(High))		
			Color: 0.038 lx (F2.2, Auto slow shutter: Max. 16/30s, Gain:On(High)) 1 BW: 0.5 lx (F2.2, Auto slow shutter: Off (1/30s), Gain:On(High))		
	White Balance		BW: 0.031 lx (F2.2, Auto slow shutter: Off (16/30s), Gain:On(High)) 11		
			AWC (2,000 ~ 10,000 K), ATW1 (2,700 ~ 6,000 K), ATW2 (2,000 ~ 6,000 K)		
	Light Control		Indoor scene (50 Hz / 60 Hz) / ELC		
	Shutter Spee		ELC (1/30 s), ELC (3/100 s), ELC (3/120 s), ELC (2/100 s), ELC (2/120 s),		
	S.idao. Opood		ELC (1/100 s), ELC (1/120 s), ELC (1/250 s), ELC (1/500 s), ELC (1/1,000 s), ELC (1/2,000 s), ELC (1/4,000 s), ELC (1/10,000 s)		
	Wide Dynam	ic Range	ON / OFF		
	Face Wide D	ynamic range			
	Adaptive Bla		ON / OFF		
	AGC		ON (HIGH) / ON (MID) / ON (LOW) / OFF		
	Electronic Se	ensitivity UP	OFF (1/30 s), Max. 2/30 s, Max. 4/30 s, Max. 6/30 s, Max. 10/30 s, Max. 16/30 s		
	Day & Night	(electrical)	OFF / AUTO		
	Dynamic Range Digital Noise Reduction		24 dB typ. (WDR: ON, Light Control: ELC) HIGH / LOW		
	Video Motio		ON / OFF, 4 areas available		
	Privacy Zone		ON / OFF (up to 2 zones available)		
	Camera Title		Up to 20 characters (alphanumeric characters, marks) , On/Off		
Lens	Focal Length		1.95 mm		
	Zoom Ratio		Extra zoom: 2x (at VGA resolution)		
	Angular Field		Horizontal: 85 °, Vertical: 68 °		
		perture Ratio	1:2.2 0.5 m ~ ∞		
Don ord Tile	Focusing Range				
ran and Hit	Panning Rang		-47.5° - +47.5° Manual: Approx. 5 °/s - 80 °/s, Preset: Up to approx. 80 °/s		
	Panning Spe		-45° to +10°		
	Tilting Range Tilting Speed		Manual: Approx. 5 °/s - 80 °/s, Preset: Up to approx. 80 °/s		
			64		
	Number of Preset Positions PTZ Position Display		ON / OFF		
	Self Return		10 s/ 20 s/ 30 s/ 1 min/ 2 min/ 3 min/ 5 min/ 10 min/ 20 min/ 30 min/ 60 min		
	Map Shot		Preset map-shot		
Browser GUI		ntrol	Brightness, AUX ON / OFF		
	Display Mode		Spot, Quad: Image from 16 cameras can be displayed in 4 different Quad		
			screens or 16 split screen (JPEG only). 20 characters camera title available.		
	Zoom		extra zoom(1x - 2x) and the electronic zoom (higher zoom factors, up to 16x).		
	Camera Title		Up to 20 alphanumeric characters		
	Clock Display		Time: 12H/24H, Date: 5 formats on the browser, Summer time (Manual)		
	Alarm Control		Reset		
	One Shot Capture		A still picture will be displayed on a newly opened window.		
	Audio		Mic (Line) Input: ON / OFF Volume adjustment: Low / Middle / High,		
	SD Memory Data Download		Audio Output: ON / OFF Volume adjustment: Low / Middle / High		
		enu Language	Still or motion Images recorded in the SDHC/SD memory card can be downloaded. English, Japanese, Italian, French, German, Spanish, Chinese, Russian		
	System Log		Up to 100 (Internal), Up to 4,000 (SDHC/SD memory when the		
	Cystem Log		recording format is set to JPEG.) error logs		
	Supported C	)S *2 *3	Microsoft® Windows® 8, Microsoft® Windows® 7, Microsoft® Windows Vista®,		
	Cupportou C	,0	Microsoft® Windows® XP SP3		
	Supported E	3rowser	Windows® Internet Explorer® 10.0 (32 bit), Windows® Internet Explorer® 9.0 (32 bit),		
			Windows® Internet Explorer® 8.0 (32 bit), Windows® Internet Explorer® 7.0 (32 bit),		
			Microsoft® Internet Explorer® 6.0 SP3		
Network	Network IF		10Base-T / 100Base-TX, RJ-45 connector (female)		
	Image Resolution *4	Aspect ratio: [4:3]	WV-ST165:		
			H.264: 1,280 x 960 / VGA (640 x 480) / QVGA (320 x 240), up to 30 fps		
			H.264: 1,280 x 960 / VGA (640 x 480) / QVGA (320 x 240), up to 30 fps JPEG: 1,280 x 960 / VGA (640 x 480) / QVGA (320 x 240), up to 30 fps		
			JPEG: 1,280 x 960 / VGA (640 x 480) / QVGA (320 x 240), up to 30 fps WV-ST162:		
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			JPEG: $1,280 \times 960$ / VGA (640 × 480) / QVGA (320 × 240), up to 30 fps WV-ST162: H.264: 800 × 600 / VGA (640 × 480) / QVGA (320 × 240), up to 30 fps JPEG: $800 \times 600$ / VGA (640 × 480) / QVGA (320 × 240), up to 30 fps		
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			JPEG: $1,280 \times 960$ / VGA ( $640 \times 480$ ) / QVGA ( $320 \times 240$ ), up to 30 fps WV-ST162: H.264: $800 \times 600$ / VGA ( $640 \times 480$ ) / QVGA ( $320 \times 240$ ), up to 30 fps JPEG: $800 \times 600$ / VGA ( $640 \times 480$ ) / QVGA ( $320 \times 240$ ), up to 30 fps WV-ST165: H.264: $1,280 \times 720$ / $640 \times 360$ / $320 \times 180$ , up to 30 fps JPEG: $1,280 \times 720$ / $640 \times 360$ / $320 \times 180$ , up to 30 fps		
			JPEG: 1,280 $\times$ 960 / VGA (640 $\times$ 480) / QVGA (320 $\times$ 240), up to 30 fps WV-ST162: H.264: 800 $\times$ 600 / VGA (640 $\times$ 480) / QVGA (320 $\times$ 240), up to 30 fps JPEG: 800 $\times$ 600 / VGA (640 $\times$ 480) / QVGA (320 $\times$ 240), up to 30 fps WV-ST165: H.264: 1,280 $\times$ 720 / 640 $\times$ 360 / 320 $\times$ 180, up to 30 fps JPEG: 1,280 $\times$ 720 / 640 $\times$ 360 / 320 $\times$ 180, up to 30 fps WV-ST162:		
			JPEG: 1,280 x 960 / VGA (640 x 480) / QVGA (320 x 240), up to 30 fps WV-ST162: H.264: 800 x 600 / VGA (640 x 480) / QVGA (320 x 240), up to 30 fps JPEG: 800 x 600 / VGA (640 x 480) / QVGA (320 x 240), up to 30 fps WV-ST165: H.264: 1,280 x 720 / 640 x 360 / 320 x 180, up to 30 fps JPEG: 1,280 x 720 / 640 x 360 / 320 x 180, up to 30 fps WV-ST162: H.264: 1,280 x 720 / 640 x 360 / 320 x 180, up to 30 fps WV-ST162: H.264: 640 x 360 / 320 x 180, up to 30 fps		
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	H.264	Aspect ratio: [16 : 9]  Transmission Mode Frame Rate Bit Rate/Client	JPEG: 1,280 x 960 / VGA (640 x 480) / QVGA (320 x 240), up to 30 fps WV-ST162: H.264: 800 x 600 / VGA (640 x 480) / QVGA (320 x 240), up to 30 fps JPEG: 800 x 600 / VGA (640 x 480) / QVGA (320 x 240), up to 30 fps WV-ST165: H.264: 1,280 x 720 / 640 x 360 / 320 x 180, up to 30 fps JPEG: 1,280 x 720 / 640 x 360 / 320 x 180, up to 30 fps WV-ST162: H.264: 1,280 x 720 / 640 x 360 / 320 x 180, up to 30 fps WV-ST162: H.264: 640 x 360 / 320 x 180, up to 30 fps JPEG: 640 x 360 / 320 x 180, up to 30 fps JPEG: 640 x 360 / 320 x 180, up to 30 fps Gonstant bitrate / Framerate priority / Best effort / Advanced VBI 1/3 / 5 / 7.5 / 10 / 12 / 15 / 20 / 30 fps 64 / 128 / 256 / 384 / 512 / 768 / 1,024 / 1,536 / 2,048 / 3,072 /		
	H.264	Aspect ratio: [16 : 9]  Transmission Mode Frame Rate	JPEG: 1,280 x 960 / VGA (640 x 480) / QVGA (320 x 240), up to 30 fps W-ST162:  H.284: 800 x 600 / VGA (640 x 480) / QVGA (320 x 240), up to 30 fps JPEG: 800 x 600 / VGA (640 x 480) / QVGA (320 x 240), up to 30 fps W-ST165:  H.264: 1,280 x 720 / 640 x 360 / 320 x 180, up to 30 fps JPEG: 1,280 x 720 / 640 x 360 / 320 x 180, up to 30 fps JPEG: 1,280 x 720 / 640 x 360 / 320 x 180, up to 30 fps JPEG: 640 x 360 / 320 x 180, up to 30 fps JPEG: 640 x 360 / 320 x 180, up to 30 fps GONSTAND TO THE STANDARD STAND		
		Aspect ratio: [16:9]  Transmission Mode Frame Rate Bit Rate/Client Image Quality	JPEG: 1,280 x 960 / VGA (640 x 480) / QVGA (320 x 240), up to 30 fps WV-ST162: H.264: 800 x 600 / VGA (640 x 480) / QVGA (320 x 240), up to 30 fps JPEG: 800 x 600 / VGA (640 x 480) / QVGA (320 x 240), up to 30 fps WV-ST165: H.264: 1,280 x 720 / 640 x 360 / 320 x 180, up to 30 fps JPEG: 1,280 x 720 / 640 x 360 / 320 x 180, up to 30 fps WV-ST162: H.264: 640 x 360 / 320 x 180, up to 30 fps JPEG: 640 x 360 / 320 x 180, up to 30 fps JPEG: 640 x 360 / 320 x 180, up to 30 fps JPEG: 640 x 360 / 320 x 180, up to 30 fps JPEG: 640 x 360 / 320 x 180, up to 30 fps JPEG: 640 x 360 / 320 x 180, up to 30 fps JPEG: 640 x 360 / 320 x 180, up to 30 fps JPEG: 640 x 360 / 320 x 180, up to 30 fps JPEG: 640 x 360 / 320 x 180, up to 30 fps Gental bitrate / Framerate priority / Best effort / Advanced VBI 1/3 / 5 / 7.5 / 10 / 12 / 15 / 20 / 30 fps Gental bitrate / Framerate priority / Best effort / Advanced VBI 64 / 128 / 256 / 384 / 512 / 768 / 1,024 / 1,536 / 2,048 / 3,072 / 4,096 / 8,192 kbps LOW / NORMAL / FINE		
	H.264	Aspect ratio: [16:9]  Transmission Mode Frame Rate Bit Rate/Client Image Quality Refresh Interval	JPEG: 1,280 x 960 / VGA (640 x 480) / QVGA (320 x 240), up to 30 fps WV-ST162: H.264: 800 x 600 / VGA (640 x 480) / QVGA (320 x 240), up to 30 fps JPEG: 800 x 600 / VGA (640 x 480) / QVGA (320 x 240), up to 30 fps WV-ST165: H.264: 1,280 x 720 / 640 x 360 / 320 x 180, up to 30 fps JPEG: 1,280 x 720 / 640 x 360 / 320 x 180, up to 30 fps WV-ST162: H.264: 640 x 360 / 320 x 180, up to 30 fps WV-ST162: H.264: 640 x 360 / 320 x 180, up to 30 fps Gonstant bitrate / Framerate priority / Best effort / Advanced VBI 1/3 / 5 / 7.5 / 10 / 12 / 15 / 20 / 30 fps Gold x 180 / 20 x 1		
		Aspect ratio: [16:9]  Transmission Mode Frame Rate Bit Rate/Client Image Quality Refresh Interval Transmission Type Image Quality Refresh Interval	JPEG: 1,280 x 960 / VGA (640 x 480) / QVGA (320 x 240), up to 30 fps W-ST162:  H.264: 800 x 600 / VGA (640 x 480) / QVGA (320 x 240), up to 30 fps JPEG: 800 x 600 / VGA (640 x 480) / QVGA (320 x 240), up to 30 fps JPEG: 800 x 600 / VGA (640 x 480) / QVGA (320 x 240), up to 30 fps W-ST165:  H.264: 1,280 x 720 / 640 x 360 / 320 x 180, up to 30 fps JPEG: 1,280 x 720 / 640 x 360 / 320 x 180, up to 30 fps JPEG: 640 x 360		
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	JPEG Audio Comp	Aspect ratio: [16 : 9]  Transmission Mode Frame Rate Bit Rate/Client Image Quality Refresh Interval Transmission Type Image Quality Refresh Interval Transmission Type ression	JPEG: 1,280 x 960 / VGA (640 x 480) / QVGA (320 x 240), up to 30 fps WV-ST162: H.264: 800 x 600 / VGA (640 x 480) / QVGA (320 x 240), up to 30 fps JPEG: 800 x 600 / VGA (640 x 480) / QVGA (320 x 240), up to 30 fps JPEG: 800 x 600 / VGA (640 x 480) / QVGA (320 x 240), up to 30 fps WV-ST165: H.264: 1,280 x 720 / 640 x 360 / 320 x 180, up to 30 fps JPEG: 1,280 x 720 / 640 x 360 / 320 x 180, up to 30 fps WV-ST162: H.264: 640 x 360 / 320 x 180, up to 30 fps JPEG: 640 x 360 / 320 x 180, up to 30 fps JPEG: 640 x 360 / 320 x 180, up to 30 fps JPEG: 640 x 360 / 320 x 180, up to 30 fps JPEG: 640 x 360 / 320 x 180, up to 30 fps JPEG: 640 x 360 / 320 x 180, up to 30 fps JPEG: 640 x 360 / 320 x 180, up to 30 fps JPEG: 640 x 360 / 320 x 180, up to 30 fps JPEG: 640 x 360 / 320 x 180, up to 30 fps JPEG: 640 x 360 / 320 x 180, up to 30 fps JPEG: 640 x 360 / 320 x 180, up to 30 fps JPEG: 640 x 360 / 320 x 180, up to 30 fps JPEG: 640 x 360 / 320 x 180, up to 30 fps JPEG: 640 x 360 / 320 x 180, up to 30 fps JPEG: 640 x 360 x 30 x 30 x 30 x 30 x 30 x 30 x		
	JPEG Audio Comp Audio Mode Authenticatio	Aspect ratio: [16 : 9]  Transmission Mode Frame Rate Bit Rate/Client Image Quality Refresh Interval Transmission Type Image Quality Refresh Interval Transmission Type Transmi	JPEG: 1,280 x 960 / VGA (640 x 480) / QVGA (320 x 240), up to 30 fps WV-ST162: H,264: 800 x 600 / VGA (640 x 480) / QVGA (320 x 240), up to 30 fps JPEG: 800 x 600 / VGA (640 x 480) / QVGA (320 x 240), up to 30 fps WV-ST165: H,264: 1,280 x 720 / 640 x 360 / 320 x 180, up to 30 fps JPEG: 1,280 x 720 / 640 x 360 / 320 x 180, up to 30 fps WV-ST162: H,264: 640 x 360 / 320 x 180, up to 30 fps JPEG: 640 x 360 / 320 x 180, up to 30 fps JPEG: 640 x 360 / 320 x 180, up to 30 fps JPEG: 640 x 360 / 320 x 180, up to 30 fps JPEG: 640 x 360 / 320 x 180, up to 30 fps JPEG: 640 x 360 / 320 x 180, up to 30 fps JPEG: 640 x 360 / 320 x 180, up to 30 fps JPEG: 640 x 360 / 320 x 180, up to 30 fps JPEG: 540 x 360 x		
	JPEG Audio Comp Audio Mode Authenticatic Total Bit Rate	Aspect ratio: [16:9]  Transmission Mode Frame Rate Bit Rate/Client Image Quality Refresh Interval Transmission Type Image Quality Refresh Interval Transmission Type oression on for Audio	JPEG: 1,280 x 960 / VGA (640 x 480) / QVGA (320 x 240), up to 30 fps W-ST162:  H.284: 800 x 600 / VGA (640 x 480) / QVGA (320 x 240), up to 30 fps JPEG: 800 x 600 / VGA (640 x 480) / QVGA (320 x 240), up to 30 fps JPEG: 800 x 600 / VGA (640 x 480) / QVGA (320 x 240), up to 30 fps W-ST165:  H.264: 1,280 x 720 / 640 x 360 / 320 x 180, up to 30 fps JPEG: 1,280 x 720 / 640 x 360 / 320 x 180, up to 30 fps JPEG: 640 x 360 / 320 x 180, up to 30 fps JPEG: 640 x 360 / 320 x 180, up to 30 fps JPEG: 640 x 360 / 320 x 180, up to 30 fps GONSTAND TO THE STANDARD STANDA		
	JPEG Audio Comp Audio Mode Authenticatio	Aspect ratio: [16:9]  Transmission Mode Frame Rate Bit Rate/Client Image Quality Refresh Interval Transmission Type Image Quality Refresh Interval Transmission Type oression on for Audio	JPEG: 1,280 x 960 / VGA (640 x 480) / QVGA (320 x 240), up to 30 fps W-ST162:  H.264: 800 x 600 / VGA (640 x 480) / QVGA (320 x 240), up to 30 fps JPEG: 800 x 600 / VGA (640 x 480) / QVGA (320 x 240), up to 30 fps JPEG: 800 x 600 / VGA (640 x 480) / QVGA (320 x 240), up to 30 fps W-ST165:  H.264: 1,280 x 720 / 640 x 360 / 320 x 180, up to 30 fps JPEG: 1,280 x 720 / 640 x 360 / 320 x 180, up to 30 fps W-ST162:  H.264: 640 x 360 / 320 x 180, up to 30 fps JPEG: 640 x 360 x		
	JPEG Audio Comp Audio Mode Authenticatic Total Bit Rate	Aspect ratio: [16:9]  Transmission Mode Frame Rate Bit Rate/Client Image Quality Refresh Interval Transmission Type Image Quality Refresh Interval Transmission Type oression on for Audio	JPEG: 1,280 x 960 / VGA (640 x 480) / QVGA (320 x 240), up to 30 fps WV-ST162: H,264: 800 x 600 / VGA (640 x 480) / QVGA (320 x 240), up to 30 fps JPEG: 800 x 600 / VGA (640 x 480) / QVGA (320 x 240), up to 30 fps WV-ST165: H,264: 1,280 x 720 / 640 x 360 / 320 x 180, up to 30 fps JPEG: 1,280 x 720 / 640 x 360 / 320 x 180, up to 30 fps WV-ST162: H,264: 640 x 360 / 320 x 180, up to 30 fps JPEG: 640 x 360 / 320 x 180, up to 30 fps JPEG: 640 x 360 / 320 x 180, up to 30 fps JPEG: 640 x 360 / 320 x 180, up to 30 fps JPEG: 640 x 360 / 320 x 180, up to 30 fps JPEG: 640 x 360 / 320 x 180, up to 30 fps JPEG: 640 x 360 / 320 x 180, up to 30 fps JPEG: 640 x 360 / 320 x 180, up to 30 fps JPEG: 540 x 360 / 320 x 180, up to 30 fps JPEG: 540 x 360 / 320 x 180, up to 30 fps JPEG: 540 x 360 / 320 x 180, up to 30 fps JPEG: 540 x 360 / 320 x 180, up to 30 fps JPEG: 540 x 360 / 320 x 180, up to 30 fps JPEG: 540 x 360 / 320 x 180, up to 30 fps JPEG: 540 x 360 / 320 x 180, up to 30 fps JPEG: 540 x 360 / 320 x 180, up to 30 fps JPEG: 540 x 360 / 320 x 180 x 360 x		
	JPEG Audio Comp Audio Mode Authenticatic Total Bit Rat Supported F	Aspect ratio: [16:9]  Transmission Mode Frame Rate Bit Rate/Client Image Quality Refresh Interval Transmission Type Image Quality Refresh Interval Transmission Type oression on for Audio	JPEG: 1,280 x 960 / VGA (640 x 480) / QVGA (320 x 240), up to 30 fps W-ST162:  H.284: 800 x 600 / VGA (640 x 480) / QVGA (320 x 240), up to 30 fps JPEG: 800 x 600 / VGA (640 x 480) / QVGA (320 x 240), up to 30 fps JPEG: 800 x 600 / VGA (640 x 480) / QVGA (320 x 240), up to 30 fps W-ST165:  H.264: 1,280 x 720 / 640 x 360 / 320 x 180, up to 30 fps JPEG: 1,280 x 720 / 640 x 360 / 320 x 180, up to 30 fps JPEG: 640 x 360 / 320 x 180, up to 30 fps JPEG: 640 x 360 / 320 x 180, up to 30 fps JPEG: 640 x 360 / 320 x 180, up to 30 fps JPEG: 640 x 360 / 320 x 180, up to 30 fps JPEG: 640 x 360 / 320 x 180, up to 30 fps JPEG: 640 x 360 / 320 x 180, up to 30 fps JPEG: 640 x 360 / 320 x 180, up to 30 fps JPEG: 640 x 360 / 320 x 180, up to 30 fps JPEG: 640 x 360 / 320 x 180, up to 30 fps JPEG: 640 x 360 / 320 x 180, up to 30 fps JPEG: 640 x 360 / 320 x 180, up to 30 fps JPEG: 640 x 360 / 320 x 180, up to 30 fps JPEG: 641 / 128 / 256 / 384 / 512 / 768 / 1,024 / 1,536 / 2,048 / 3,072 / 4,096 / 8,192 kbps JPEG: 641 / 128 / 256 / 384 / 512 / 768 / 1,024 / 1,536 / 2,048 / 3,072 / 4,096 / 8,192 kbps JPEG: 641 / 128 / 256 / 384 / 128 / 756 / 344 / 128 / 756 / 344 / 151 / 756 / 344 / 151 / 756 / 344 / 151 / 756 / 344 / 151 / 756 / 344 / 151 / 756 / 344 / 151 / 756 / 344 / 151 / 756 / 344 / 151 / 756 / 344 / 151 / 756 / 344 / 345 / 356 / 344 / 345		
	JPEG Audio Comp Audio Mode Authenticatic Total Bit Rate Supported F	Aspect ratio: [16 : 9]  Transmission Mode Frame Rate Bit Rate/Client Image Quality Refresh Interval Transmission Type Image Quality Refresh Interval Transmission Type Transmission Mode Transmission Type Transmi	JPEG: 1,280 x 960 / VGA (640 x 480) / QVGA (320 x 240), up to 30 fps WV-ST162: H.264: 800 x 600 / VGA (640 x 480) / QVGA (320 x 240), up to 30 fps JPEG: 800 x 600 / VGA (640 x 480) / QVGA (320 x 240), up to 30 fps JPEG: 800 x 600 / VGA (640 x 480) / QVGA (320 x 240), up to 30 fps WV-ST165: H.264: 1,280 x 720 / 640 x 360 / 320 x 180, up to 30 fps JPEG: 1,280 x 720 / 640 x 360 / 320 x 180, up to 30 fps JPEG: 640 x 360		
	JPEG Audio Comp Audio Mode Authenticatic Total Bit Rate Supported F FTP Client No. of Simulta	Aspect ratio: [16 : 9]  Transmission Mode Frame Rate Bit Rate/Client Image Quality Refresh Interval Transmission Type Image Quality Refresh Interval Transmission Type Transmi	JPEG: 1,280 x 960 / VGA (640 x 480) / QVGA (320 x 240), up to 30 fps WV-ST162: H,264: 800 x 600 / VGA (640 x 480) / QVGA (320 x 240), up to 30 fps JPEG: 800 x 600 / VGA (640 x 480) / QVGA (320 x 240), up to 30 fps WV-ST165: H,264: 1,280 x 720 / 640 x 360 / 320 x 180, up to 30 fps JPEG: 1,280 x 720 / 640 x 360 / 320 x 180, up to 30 fps JPEG: 1,280 x 720 / 640 x 360 / 320 x 180, up to 30 fps JPEG: 1,280 x 720 / 640 x 360 / 320 x 180, up to 30 fps JPEG: 640 x 360 x 3		
	JPEG Audio Comp Audio Mode Authenticatic Total Bit Rate Supported F	Aspect ratio: [16 : 9]  Transmission Mode Frame Rate Bit Rate/Client Image Quality Refresh Interval Transmission Type Image Quality Refresh Interval Transmission Type Transmi	JPEG: 1,280 x 960 / VGA (640 x 480) / QVGA (320 x 240), up to 30 fps W-ST162:  H.264: 800 x 600 / VGA (640 x 480) / QVGA (320 x 240), up to 30 fps JPEG: 800 x 600 / VGA (840 x 480) / QVGA (320 x 240), up to 30 fps JPEG: 800 x 600 / VGA (840 x 480) / QVGA (320 x 240), up to 30 fps W-ST165:  H.264: 1,280 x 720 / 640 x 360 / 320 x 180, up to 30 fps JPEG: 1,280 x 720 / 640 x 360 / 320 x 180, up to 30 fps JPEG: 640 x 360 / 320 x 180, up to 30 fps JPEG: 640 x 360 / 320 x 180, up to 30 fps JPEG: 640 x 360 / 320 x 180, up to 30 fps JPEG: 640 x 360 / 320 x 180, up to 30 fps JPEG: 640 x 360 / 320 x 180, up to 30 fps JPEG: 640 x 360 / 320 x 180, up to 30 fps JPEG: 640 x 360 / 320 x 180, up to 30 fps JPEG: 640 x 360 / 320 x 180, up to 30 fps JPEG: 640 x 360 / 320 x 180, up to 30 fps JPEG: 640 x 360 / 320 x 180, up to 30 fps JPEG: 640 x 360 / 320 x 180, up to 30 fps JPEG: 640 x 360 / 320 x 180, up to 30 fps JPEG: 640 x 360 / 320 x 180, up to 30 fps JPEG: 640 x 360 / 320 x 180, up to 30 fps JPEG: 640 x 360		
	JPEG Audio Comp Audio Mode Authenticatic Total Bit Rate Supported F FTP Client No. of Simulta	Aspect ratio: [16 : 9]  Transmission Mode Frame Rate Bit Rate/Client Image Quality Refresh Interval Transmission Type Image Quality Refresh Interval Transmission Type Transmi	JPEG: 1,280 x 960 / VGA (640 x 480) / QVGA (320 x 240), up to 30 fps WV-ST162:  H.264: 800 x 600 / VGA (640 x 480) / QVGA (320 x 240), up to 30 fps JPEG: 800 x 600 / VGA (640 x 480) / QVGA (320 x 240), up to 30 fps JPEG: 800 x 600 / VGA (640 x 480) / QVGA (320 x 240), up to 30 fps WV-ST165:  H.264: 1,280 x 720 / 640 x 360 / 320 x 180, up to 30 fps JPEG: 1,280 x 720 / 640 x 360 / 320 x 180, up to 30 fps JPEG: 640 x 360 x 36		
	JPEG Audio Comp Audio Mode Authenticatic Total Bit Rate Supported F FTP Client No. of Simulta	Aspect ratio: [16 : 9]  Transmission Mode Frame Rate Bit Rate/Client Image Quality Refresh Interval Transmission Type Image Quality Refresh Interval Transmission Type Transmi	JPEG: 1,280 x 960 / VGA (640 x 480) / QVGA (320 x 240), up to 30 fps W-ST162:  H.284: 800 x 600 / VGA (640 x 480) / QVGA (320 x 240), up to 30 fps JPEG: 800 x 600 / VGA (640 x 480) / QVGA (320 x 240), up to 30 fps JPEG: 800 x 600 / VGA (640 x 480) / QVGA (320 x 240), up to 30 fps W-ST165:  H.264: 1,280 x 720 / 640 x 360 / 320 x 180, up to 30 fps JPEG: 1,280 x 720 / 640 x 360 / 320 x 180, up to 30 fps JPEG: 640 x 360 / 320 x 180, up to 30 fps JPEG: 640 x 360 / 320 x 180, up to 30 fps JPEG: 640 x 360 / 320 x 180, up to 30 fps GONSTAND ID (70 T 10 T		
	JPEG  Audio Comp Audio Mode Authenticatic Total Bit Rate Supported F  FTP Client No. of Simulta	Aspect ratio: [16:9]  Transmission Mode Frame Rate Bit Rate/Client Image Quality Refresh Interval Transmission Type Image Quality Refresh Interval Transmission Type Image Ouality Transmission Type Oression The Company of the Compan	JPEG: 1,280 x 960 / VGA (640 x 480) / QVGA (320 x 240), up to 30 fps WV-ST162:  H.264: 800 x 600 / VGA (640 x 480) / QVGA (320 x 240), up to 30 fps JPEG: 800 x 600 / VGA (640 x 480) / QVGA (320 x 240), up to 30 fps JPEG: 800 x 600 / VGA (640 x 480) / QVGA (320 x 240), up to 30 fps WV-ST165:  H.264: 1,280 x 720 / 640 x 360 / 320 x 180, up to 30 fps JPEG: 1,280 x 720 / 640 x 360 / 320 x 180, up to 30 fps JPEG: 640 x 360 x 36		

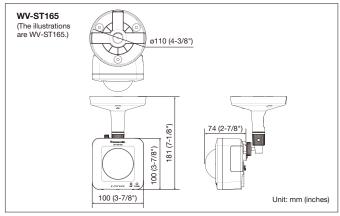
TV System			NTSC	PAL	
Alarm	Alarm Source		VMD, Command alarm		
	Alarm Actions		SDHC/SD memory recording, E-mail notification, Indication on browser,		
			FTP image transfer, Panasonic protocol output		
	Alarm Log Schedule		With SDHC/SD memory card: 5,000 logs, without SDHC/SD memory card: 1,000 logs		
			VMD		
Input/ Output	Monitor Output (for adjustment)  Microphone/Line Input  For microphone input		VBS: 1.0 V [p-p]/75 Ω,	VBS: 1.0 V [p-p]/75 Ω,	
			NTSC composite, ø3.5 mm mini jack	PAL composite, ø3.5 mm mini jack	
			ø3.5 mm monaural mini jack, Input impedance: Approx. 2.2 kΩ		
			Applicable microphone: Plug-in power type, Supply voltage: 3.3 V ±0.5 V		
		For line input	Input level: Approx10 dBV		
	Audio Compression		ø3.5 mm stereo mini jack (monaural output),Output impedance: Approx. 560 Ω, Line level		
	External I/O Terminals		ALARM IN 1, ALARM IN 2/ ALARM OUT, ALARM IN 3/ AUX OUT, GND, 12 V DC		
General	Safety/EMC Standard		UL (UL60950-1), FCC (Part15 ClassA),	CE, IEC60950-1	
			C-UL (CAN/CSA C22.2 No.60950-1),	(EN55022 ClassB, EN55024)	
			DOC (ICES003 ClassA)		
	Power Source and Power Consumption		PoE (IEEE802.3af compliant), 12V DC		
			PoE: 130 mA (Class 2 device), 12 V DC: 430 mA		
	Ambient Operating Temperature		0 °C ~ +40 °C (32 °F ~ 104 °F)		
	Ambient Operating Humidity		Less than 90 % (no condensation)		
	Dimensions		100 mm (W) x 100 mm (H) x 74 mm(D) (3-47/50" x 3-47/50" (H) x 2-23/25")		
			(excluding projection)		
	Mass (approx.)		Main body 345 g (0.76 lbs.)		
	Finish		Main body: PC/ABS resin, sail white		
			Dome section: Clear polycarbonate resin		

- \*1 Converted value
  \*2 Refer to \*Notes on Windows Vista\* / Windows\* 7 / Windows\* 8\* on the provided CD-ROM for further information about system requirements for a PC and precautions when using Microsoft\* Windows\* 7 or Microsoft\* Windows Vista\*.
  \*3 When using IPv6 for communication, use Microsoft\* Windows 8 or Microsoft\* Windows Vista\*.
  \*4 Transmission for 2 streams can be individually set in the same compression method.

#### **Part Names and Functions**



### **Appearance**



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## Important Safety Precaution: Carefully read the operating instructions and installation manual before using this product. Panasonic cannot be responsible for the performance of the network and/or other manufacturers' products used on the network.

- - Masses and dimensions are approximate.
     Specifications are subject to change without notice.
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