# anasonic

## 360-degree Super Dynamic Vandal Resistant Dome Network Camera

VV\_SF448 \*PAL area only



# 360-degree Vandal Resistant Network Camera featuring Super Dynamic

#### **Key Features**

- 360° monitoring with a wide variety of transmission modes: Panorama, Double Panorama, Quad PTZ, Single PTZ, and Quad streams (H.264/VGA)
- 1080p Full HD images up to 30 fps.
  Combining enhanced "UniPhier®", Panasonic's proprietary System LSI platform and 2 areas VIQS (Variable Image Quality on Specified area) function can decrease maximum 50%<sup>11</sup> network bandwidth.
- Multiple H.264 (High profile) streams and JPEG streams ensure simultaneous real time monitoring and high resolution recording by enhanced "UniPhier®"
- Smooth PTZ operation without mechanical action
- Built-in distortion correction function
- A fisheye lens control function realizes intelligible screen operation intuitively.
- Smartphone monitoring : Direct camera control from smartphone
- Super Dynamic and ABS (Adaptive Black Stretch) technologies
- deliver 128x wider dynamic range compared to conventional cameras. High sensitivity with Day/Night (Electrical) function:
- 1.5 lx (Color), 1.2 lx (B/W) at F2.4
- Digital Noise Reduction: 3D-DNR ensures noise reduction in various conditions. • With the Intelligent Resolution technology, 3 areas - outlines, detailed texture areas and soft gradation areas - are automatically detected and optimum signal processes are performed to each area. Apart from the uniform enhancement of sharpness, the innovative technology Intelligent Resolution precisely performs signal processing pixel by pixel in the most effective way for it. As a result, images are naturally clear and crisp suitable for all surveillance applications.
- · Progressive scan ensures clear images with less motion blur and no tearing even when the subject is moving.
- Superior color reproduction by primary (RGB) color filter.
- Electronic sensitivity enhancement: Auto (Up to 16x) / OFF
- Selectable light control modes: Indoor scene (50 Hz) / Indoor scene (60 Hz) / ELC (maximum exposure time) Indoor scene (50 Hz/60 Hz): Flicker caused by fluorescent lightning will be automatically compensated. ELC (maximum exposure time): The lightning control will be automatically performed by adjusting shutter speed in the range of ELC.
- VMD (Video Motion Detector) with 4 programmable detection areas, 15 steps sensitivity level and 10 steps detection size
- Privacy Zone can mask up to 4 private areas, such as house windows and entrances/exits.
- · Camera title display: Up to 20 alphanumeric characters on the browser
- Alarm sources including 3 terminal input, VMD and Panasonic alarm command can trigger actions such as SDXC/ SDHC/SD memory recording, FTP image transfer, E-mail notification, Indication on browser, Alarm terminal output, Panasonic protocol output, and HTTP notification.

- · Full duplex bi-directional audio allows interactive communication between camera site and monitoring site.
- JPEG image compression ratio can be changed by alarm so that higher quality image can be provided.
- Prioritized stream control: One of the video streams can be prioritized when multiple recorders or client PCs are accessing the camera so that the recorder or the client PC can maintain the frame rate.
- SDXC/SDHC/SD Memory card slot for manual recording (H.264 / JPEG), alarm recording (H.264 / JPEG) and backup upon network failure (JPEG)
- H.264 max. bit rate/client and Total bit rate control allows flexible network traffic management. Frame rate priority mode controls bit rate and compression ratio to provide the specified frame rate.
- Internet mode: H.264 images can be transmitted over HTTP protocol. Multi-language: English / Italian / French / German / Spanish / •
- Russian / Chinese / Japanese
- IPv4/IPv6 protocol supported
- Supports SSL, DDNS (viewnetcam, RFC2136)
- Still images (JPEG) can be viewed on mobile phones via Internet.
- Vandal resistant mechanism for high reliability
- Operating temperature –10 °C ~ +50 °C (14 °F ~ 122 °F)
- · Low profile design for discrete installation Privacy Mode:
- The lens unit can be moved and hidden so that images cannot be displayed.

When the Privacy mode is used, a black image is transmitted to protect privacy.

\*1 Compared with WV-NP502, reduction effect is decreased by object and image quality setting conditions

### Standard Accessories

- Installation Guide..... 1 pc. Code label<sup>2</sup> ..... 1 pc. CD-ROM<sup>\*1</sup>..... ..... 1 pc. The following is used during installation procedures: Installation template label.... Camera attachment ...... 1 pc. . 1 pc. • Audio cable ... .... 1 pc. Cable tie ..... ... 2 pcs. (incl. 1 spare) Bit for tamperproof screw ...... Power cord plug ..... ..... 1 pc. ... 1 pc.
  - External I/O terminal plug...... 1 pc.
  - \*1 The CD-ROM contains the operating installations and installation guide (PDF). \*2 This label may be required for network management. The network administrator shall retain the code

#### Optional Accessory

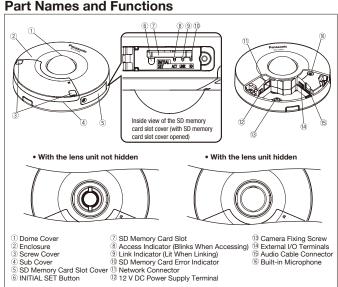


#### **Specifications**

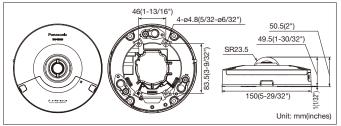
Camera	Image Se		1/3 type MOS Sensor
	Effective Pixels		Approx. 3.1 megapixels
	Scanning Mode		Progressive 4.51 mm (H) × 3.38 mm (V) {3/16 inches (H) x 1/8 inches (V)}
	Scanning Area Minimum Illumination		Color: 1.5 lx (F2.4, Auto slow shutter: Off (1/30s), Gain:On(High))
			Color: 0.1 lx (F2.4, Auto slow shutter: Max. 16/30s, Gain:On(High)) <sup>*1</sup> BW: 1.2 lx (F2.4, Auto slow shutter: Off (1/30s), Gain:On(High)) BW: 0.08 lx (F2.4, Auto slow shutter: Off (16/30s), Gain:On(High)) <sup>*1</sup>
	White Balance Light Control Mode		AWC (2,000 ~ 10,000 K), ATW1 (2,700 ~ 6,000 K), ATW2 (2,000 ~ 6,000 K) Indoor scene (50 Hz / 60 Hz) / ELC
	Shutter Speed		With Super Dynamic On ELC (1/30 s)
			With Super Dynamic Off ELC (1/30 s), ELC (3/100 s), ELC (3/120 s), ELC (2/100 s), ELC (2/120 s), ELC (1/100 s), ELC (1/120 s), ELC (1/250 s), ELC (1/500 s), ELC (1/1,000 s),
			ELC (1/2,000 s), ELC (1/4,000 s), ELC (1/10,000 s) ON / OFF
	Dynamic Range Adaptive Black Stretch		52 dB typ. (only at Super-Dynamic On) On / Off (only at Super-Dynamic Off)
	AGC Electronic Sensitivity UP		ON (HIGH) / ON (MID) / ON (LOW) / OFF OFF (1/30 s), Max. 2/30 s, Max. 4/30 s, Max. 6/30 s, Max. 10/30 s, Max. 16/30 s
	Day & Night (electrical) Digital Noise Reduction		OFF / AUTO HIGH / LOW
	Video Motion Detection Auto mode:		ON / OFF, 4 areas available
	Auto mode: Self return:		Auto pan/ Preset sequence Auto mode can only be used when the image type is Quad PTZ or Single PTZ.
	Self return: Privacy Zone		10 s/ 20 s/ 30 s/ 1 min/ 2 min/ 3 min/ 5 min/ 10 min/ 20 min/ 30 min/ 60 min Self return can only be used when the image type is Quad PTZ or Single PTZ. ON / OFF (up to 4 zones available)
	Privacy Mode		On / Off
	VIQS		On / Off (up to 2 areas available) However, the VIQS function is not supported when "Quad PTZ",
	Camera Title (OSD)		"Single PTZ" or "Quad streams" are selected. Up to 20 characters (alphanumeric characters, marks), On / Off
Lens			However, you can specify characters to be displayed on each of the four screens when "Quad streams" is selected.
Lens	Focal Length Angular Field of View		0.837 mm Horizontal: 182 °, Vertical: 176 °
	Maximum Aperture Ratio Focusing Range		1:2.4 (Fixed) 0.3 m ~ ∞
Browser	Camera Control		Pan/Tilt/Digital Zoom, Preset, Auto Mode, Self Return, Fisheye Control, Brightness, AUX ON / OFF
GUI	Display Mode		Spot, Quad: Image from 16 cameras can be displayed in 4 different Quad screens or 16 split screen (JPEG only). 20 characters camera title available.
	Digital Zoom		1x, 2x, 4x controlled by browser GUI (Panorama, Double Panorama, Fisheye mode) 1x ~4x (Quad PTZ or Single PTZ mode)
	Camera Title		Up to 20 alphanumeric characters
	Clock Dis Alarm Co		Time: 12H/24H, Date: 5 formats on the browser, Summer time (Manual) Reset
	One Shot Capture Audio		A still picture will be displayed on a newly opened window. Mic (Line) Input: ON / OFF Volume adjustment: Low / Middle / High, Audio Output: ON / OFF Volume adjustment: Low / Middle / High
	SD Memory Data Download GUI/Setup Menu Language		Still or motion Images recorded in the SDXC/SDHC/SD memory card can be downloaded. English, Italian, French, German, Spanish, Russian, Chinese, Japanese
	System Log		Up to 100 (Internal), Up to 4,000 (SDXC/SDHC/SD memory when the recording format is set to JPEG.) error logs
	Supported OS *2 *3		Microsoft® Windows® 8, Microsoft® Windows® 7, Microsoft® Windows Vista®,Microsoft® Windows® XP SP3
	Supported Browser		Windows® Internet Explorer®10.0 (32 bit), Windows® Internet Explorer® 9.0 (32 bit), Windows® Internet Explorer® 8.0 (32 bit), Windows® Internet Explorer® 7.0 (32 bit),
Network	Network IF		Microsoft® Internet Explorer® 6.0 SP3 10Base-T / 100Base-TX, RJ-45 connector (female)
		2M Panorama[16:9]/ 2M Double	H.264(1): 1920x1080 / 640x360 / 320x180, up to 30 fps H.264(2): 640x360 / 320x180, up to 30 fps
	*4	Panorama [16:9]: 1M Panorama [16:9]/	JPEG: 1920x1080 / 640x360 / 320x180, up to 30 fps H.264(1): 1280x720 / 640x360 / 320x180, up to 30 fps
		1M Double Panorama [16:9]:	H.264(2): 640x360 / 320x180, up to 30 fps JPEG: 1280x720 / 640x360 / 320x180, up to 30 fps
		Panorama + Quad PTZ/ Panorama + Single PTZ/	When using distribution of "Panorama" or "Double panorama" H.264(1): 1920x1080 / 640x360 / 320x180, up to 15 fps
		Double Panorama + Quad PTZ/	JPEG: 1920x1080 / 640x360 / 320x180, up to 15 fps • When using distribution of "Quad PTZ" or "Single PTZ"
		Double Panorama	H.264(2): 1280x960 / 640x480 / 320x240, up to 15 fps
		+ Single PTZ: VGA	JPEG: 1280x960 / 640x480 / 320x240, up to 15 fps Ch1-Ch4 640x480 max.30 fps * Only for H.264 images.
		Quadstreams	* There are specification limitations such as the SD memory card function being unavailable.
		3M Fisheye [4:3]:	H.264(1): 1280x960, up to 15 fps JPEG: 2048x1536, up to 15 fps
		1.3M Fisheye [4:3]:	H.264(1): 1280x960 / 640x480 / 320x240, up to 30 fps H.264(2): 640x480 / 320x240, up to 30 fps
	11.001		JPEG: 1280x960 / 640x480 / 320x240, up to 30 fps
	H.264	Transmission Mode Frame Rate	Constant bitrate / Framerate priority / Best effort 1 / 3 / 5 / 7.5 / 10 / 12 / 15 / 20 / 30 fps
		Bit Rate/Client Image Quality	64 / 128 / 256 / 384 / 512 / 768 / 1,024 / 1,536 / 2,048 / 3,072 /4,096 / 8,192 / 10,240 / 12,288 / 14,336 kbps LOW / NORMAL / FINE
		Refresh Interval Transmission Type	0.2 / 0.25 / 0.33 / 0.5 / 1 / 2 / 3 / 4 / 5 s UNICAST / MULTICAST
	JPEG	Image Quality Refresh Interval	10 steps
	Audio Co	Transmission Type	PULL / PUSH G.726 (ADPCM) 32 kbps / 16 kbps, G.711 64 kbps
	Audio Compression Audio Mode		OFF / Mic (Line) input / Audio output / Interactive (Half duplex) / Interactive (Full duplex)
	Authentication for Audio Total Bit Rate		Level 1 only / Level 2 higher / All users 64 / 128 / 256 / 384 / 512 / 768 / 1,024 / 2,048 / 4,096 / 8,192 kbps / Unlimited
	Supported Protocol		IPv6: TCP/IP, UDP/IP, HTTP, HTTPS, RTP, FTP, SMTP, DNS, NTP, SNMP, DHCPv6, MLD, ICMP, ARP
	ETD Client		IPv4: TCP/IP, UDP/IP, HTTP, HTTPS, RTSP, RTP, RTP/RTCP,FTP, SMTP, DHCP, DNS, DDNS, NTP, SNMP, UPnP, IGMP, ICMP, ARP
	FTP Client		Alarm image transmission, FTP periodic transmission (When the FTP transmission is failed, backup on an optional SD memory card is available.)
	No. of Simultaneous Users SDXC/SDHC/SD Memory Card (Option)		Up to 14 users (Depends on network conditions) H.264 recording: Manual REC / Alarm REC (Pre/Post) / Schedule REC JPEG recording: Manual REC / Alarm REC (Post) / Backup upon network failure Compatible
			SD (SDHC/SDXC) card: Panasonic 1 GB, 2 GB, 4 GB*, 8 GB*, 16 GB*, 32 GB*, 64 GB** model

Network		JPEG image, AUX control (by access level)
	Mobile Terminal Compatibility	iPad, iPhone, iPod touch (iOS 4.2.1 or later)
		Android <sup>™</sup> mobile terminals
Alarm	Alarm Source	3 terminals input, VMD, Command alarm
	Alarm Actions	SDXC/SDHC/SD memory recording, E-mail notification,
		Indication on browser, FTP image transfer,
		Panasonic protocol output, HTTP notification, Privacy action
	Alarm Log	With SDXC/SDHC/SD memory card: 5,000 logs, without SDXC/SDHC/SD
	_	memory card: 1,000 logs
	Schedule	Alarm / VMD / Access permission / H.264 recording
Input/	Microphone/Line Input	Internal microphone, ø3.5 mm monaural mini jack,
Output		Input impedance: Approx. 2 kΩ
	For microphone input	Applicable microphone: Plug-in power type, Supply voltage: 2.5 V ±0.5 V
	For line input	Input level: Approx. –10 dBV
	Audio Output	ø3.5 mm stereo mini jack (monaural output),
		Output impedance: Approx. 600 Ω, Line level
	External I/O Terminals	ALARM IN 1/ PRIVACY ACTION IN, ALARM IN 2/ ALARM OUT,
		ALARM IN 3/ AUX OUT (x1 for each)
General	Mounting method	Ceiling/ Wall/ Tripod
	Safety/EMC Standard	CE, IEC60950-1
		(EN55022 ClassB, EN55024)
	Power Source and Power	12V DC, PoE (IEEE802.3af compliant)
	Consumption	12 V DC*: 610 mA/ 7.3 W
		PoE 48 V: 140 mA/ 6.7 W (Class 0 devices)
		* FOR UL LISTED MODEL(S), ONLY CONNECT 12 V DC
		CLASS 2 POWER SUPPLY.
	Ambient Operating Temperature	-10 °C to +50 °C {14 °F to 122 °F}
	Ambient Operating Humidity	Less than 90 % (no condensation)
	Shock Resistance	Compliant with 20 J (IEC 60068-2-75)/IK10 (IEC 62262)
	Dimensions	ø150 mm x 50.5 mm (H) {ø5-29/32 inches x 2 inches (H)}
	Mass (approx.)	Main body: 560 g {1.23 lbs}
	Finish	Main body: Aluminum die cast, sail white
	1	Dome section: Clear polycarbonate resin

Converted value
 '1 Converted value
 '2 Refer to "Notes on Windows Vista" / Windows® 7 / Windows® 8" on the provided CD-ROM for further information about system
 requirements for a PC and precautions when using Microsoft® Windows® 8 or Microsoft® Windows® 7 or Microsoft® Windows Vista®.
 '3 When using IPV6 for communication, use Microsoft® Windows® 7 or Microsoft® Windows Vista®.
 '4 Transmission for 2 streams can be individually set in the same compression method.
 'When the camera is faced toward spot light or other bright lights and light reflecting objects ghost may appear.



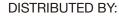
#### Appearance



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 Safety Precaution: Carefully read the operating instructions and installation manual before using this product.
 Panasonic cannot be responsible for the performance of the network and/or other manufacturers'
 products used on the network.
 Masses and dimensions are approximate.
 Specifications are subject to change without notice.
 These products may be subject to export
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